

NORA KATZ

noraakatz@gmail.com | www.norakatz.com

ACTING

<i>Acts of Creation</i>	Francine	New Stage Unframed – dir. Lindsey Neville
<i>The Merry Wives of Windsor</i>	Mistress Ford	Uproar Theatre – dir. Heather Bailey
<i>No Exit</i>	Inez	Uproar Theatre – dir. Katie Jefcoat
<i>The Music Man</i>	Maud Dunlop	Black Rose Theatre – dir. Josh Harris
<i>...Of My Dreams</i>	E.B.	Black Rose Theatre – dir. Heather Barnes
<i>Perpetrators</i>	Creator / performer	Carleton College – devised performance
<i>Nature</i>	Music coordinator / singer	Tiger Lion Arts – dir. Markell Kiefer
<i>Skylarks</i>	Vilia / playwright / director	Carleton College – staged voice recital
<i>Machinal</i>	Nurse / Clerk / featured dancer	Carleton College – dir. Roger Bechtel
<i>Alice in Wonderland</i>	Queen of Hearts	Flying Foot Forum – dir. Joe Chvala

DIRECTING AND DESIGN

<i>What Every Girl Should Know</i>	Set designer	New Stage Unframed
Mark Twain's <i>The Diaries of Adam and Eve</i>	Director	Temple B'nai Israel
<i>This is What Sticks (And How to Clean Your Room)</i>	Director / set designer	Carleton College
<i>Skylarks</i>	Writer / director	Carleton College

EDUCATION

Trinity College Dublin | Dublin, Ireland

Master of Philosophy in Public History and Cultural Heritage

Thesis on history and site-specific theatre

Carleton College | Northfield, Minnesota

Bachelor of Arts in History

Minors in Archaeology and Medieval & Renaissance Studies

Coursework in music, playwriting, devised theatre, and avant-garde performance

MUSIC

The Mississippi Chorus (Grande Chorus and Master Chorale)	2018-2020
Trinity College Dublin Chapel Choir	2016-2017
Voice student	2012-2017
Carleton College Choir	2012-2016
Intertwining Melodies (co-ed a cappella group)	2012-2016

LEADERSHIP AND AWARDS

New Stage Theatre Board Member	2019-present
Mississippi Chorus Board Member	2018-2020
Honors in Music Performance, Carleton College	2016
Toni Award in the Arts, Carleton College	2016

SPECIAL SKILLS

Musical theatre, opera, a cappella, and choral singer (soprano); intermediate ukulele; dialects (Russian, British RP, cockney, southern U.S., Irish, good ear for accents); proficient in ballroom, Latin, and swing dance; set design and fabrication; graphic design using Adobe Illustrator and InDesign; video and audio editing; QLab.